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CURWEN EDITION.

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# SWEET NIGHTINGALE.

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Reprinted from  
**ENGLISH FOLK SONGS FOR SCHOOLS.**

Collected and Arranged.  
by  
**S. BARING GOULD, M.A.**  
and  
**CECIL J. SHARP, B.A.**

LONDON:  
**J. Curwen & Sons Ltd., 24 Berners St, W.**

## Nº 30. Sweet Nightingale.

Allegro con grazia.

The sheet music consists of eight staves of musical notation for voice and piano. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is G major (one sharp). The time signature varies between common time and 3/4. The lyrics are as follows:

My sweet - heart, come a - long. Don't you  
 hear the sweet song The sweet notes of the night - in - gale flow? -  
 Don't you hear the fond tale Of the sweet night - in - gale, As she  
 sings in the val - leys be - low?  
 As she - sings in the val - leys be - low?

Accompanying markings include *f*, *sforzando* (*sfz*), *rallentando* (*rall.*), and various slurs and grace notes.

30.—SWEET NIGHTINGALE.

He  
1 My sweetheart, come along,  
Don't you hear the sweet song,  
The sweet notes of the nightingale flow?  
Don't you hear the fond tale  
Of the sweet nightingale,  
As she sings in the valleys below?

He,  
Smiling  
perspective  
2 Pretty Betty, don't fail,  
For I'll carry your pail  
Safe home to your cot as we go;  
You shall hear the fond tale  
Of the sweet nightingale,  
As she sings in the valleys below.

She  
Indignant  
Scorpio  
3 Pray let me alone,  
I have hands of my own,  
Along with you, sir, I'll not go,  
To hear the fond tale  
Of the sweet nightingale,  
As she sings in the valleys below.

PP. He  
very impatient  
4 Pray sit yourself down  
With me on the ground,  
On this bank where the primroses grow,  
You shall hear the fond tale  
Of the sweet nightingale,  
As she sings in the valleys below.

narrative  
Happy ending  
5 The couple agreed,  
And were married with speed,  
And soon to the church they did go;  
No more is she afraid  
For to walk in the shade,  
Nor to sit in those valleys below.

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